Author Index Volume 104

Akenson, Donald Harman. *Winnie-the-Pooh and the Jesus Seminar*, 645–58

Barton, John. *The Crisis of Lyricism* (verse), 560–1

Baud, Philippe. *Childhood Memories*, 426–35

Birdsall, William. *The Ideology of Information Technology*, 287–99

Brecher, Irving. *The End of Compassion? A Wake-up Call for Canada*, 757–61

Butson, Barry. *Making It Last* (verse), 183

Callan, Lori. *Shades of Awareness* (verse), 176–7

Clausen, Christopher. *America's Abiding Dilemma*, 713–24

Coates, Lisa. *A Summer Walk through Frogner Park*, 344–50

Compton, Anne. *In the Fall I Remember* (verse), 565

Dagg, Anne Innis. *Prestige, Power and the Naming of Brown Bears*, 97–106

Duffy, Dennis. *Tom Swift and His Electronic Assembly Line*, 261–74

Everett-Green, Robert. *Information, Please*, 201–9

____. *Bottom's Dream* (fiction), 167–75

Feldman, Seth. *Our Regularly Scheduled Paradigm Shift*, 211–7

Fell, Albert. *Deadly Truth* (↠review of Lawrence Lampert's *Nietzsche and Modern Times: A Study of Bacon, Descartes, and Nietzsche*), 121–5

Fulford, Robert. *The Young in History's Stream: Generation X and the Survival of Tradition*, 587–602

Gerry, Tom. *It Is the Frame of the Mirror that Grips Your Heart* (↠review of David P. Silcox's *Painting Place: The Life and Work of David B. Milne*), 137–49

____. *Thomas Edison: The Wizard Lives*, 277–84

Grove, J.W. *The Most Valuable Cargo* (↠review of David Zimmerman's *The Tizard Mission and the Scientific War* and Robert Buderi's *The Invention that Changed the World*), 725–35

Guthrie, Hamish. *The Man Who Hated Government* (verse), 753

Hadwen, Alden. *Morn* (verse), 752

Hall, Vivienne. *Canada: Land of Promise and Cold Reality*, 415–25

Haller, Aurian. *Postcards of an Old Vienna* (verse), 377

Hamelin, Christine. *Where Money Grew on Trees*, 437–49

Hoffman, Tod. *Treasons and Loyalties*, 31–45

____. *Homicide: Reality and Realism*, 219–31

____. *Le Carré Weaves through Greeneland* (↠review of John le Carré's *The Tailor of Panama*), 499–509

Horne, Lewis. *Another Look* (verse), 179

Hundert, E. J. *Stalin and My Father*, 367–75

Hunt, Wayne. *Letter from London: New Orchestra, Same Tune*, 301–7

Hurka, Thomas. *Philosophy, Morality, and* The English Patient, 47–55

Ignatieff, Michael. *The Decline and Fall of the Public Intellectual*, 395–403

Jaeger, Suzanne. *Red Shoes and Roses*, 479–85

Johannesen, S. K. *The Birth of Love*, 539–55

Kalman, Judith. *The New World*, 525–36

Karan, Paul. *Echoes in the Corners* (verse), 178

Keith, W. J. *The Crisis in Contemporary Education* (↠review of David Solway's *Lying About the Wolf*), 511–20

Author Index Volume 104

Akenson, Donald Harman. *Winnie-the-Pooh and the Jesus Seminar*, 645–58

Barton, John. *The Crisis of Lyricism* (verse), 560–1

Baud, Philippe. *Childhood Memories*, 426–35

Birdsall, William. *The Ideology of Information Technology*, 287–99

Brecher, Irving. *The End of Compassion? A Wake-up Call for Canada*, 757–61

Butson, Barry. *Making It Last* (verse), 183

Callan, Lori. *Shades of Awareness* (verse), 176–7

Clausen, Christopher. *America's Abiding Dilemma*, 713–24

Coates, Lisa. *A Summer Walk through Frogner Park*, 344–50

Compton, Anne. *In the Fall I Remember* (verse), 565

Dagg, Anne Innis. *Prestige, Power and the Naming of Brown Bears*, 97–106

Duffy, Dennis. *Tom Swift and His Electronic Assembly Line*, 261–74

Everett-Green, Robert. *Information, Please*, 201–9

____. *Bottom's Dream* (fiction), 167–75

Feldman, Seth. *Our Regularly Scheduled Paradigm Shift*, 211–7

Fell, Albert. *Deadly Truth* (↠review of Lawrence Lampert's *Nietzsche and Modern Times: A Study of Bacon, Descartes, and Nietzsche*), 121–5

Fulford, Robert. *The Young in History's Stream: Generation X and the Survival of Tradition*, 587–602

Gerry, Tom. *It Is the Frame of the Mirror that Grips Your Heart* (↠review of David P. Silcox's *Painting Place: The Life and Work of David B. Milne*), 137–49

____. *Thomas Edison: The Wizard Lives*, 277–84

Grove, J.W. *The Most Valuable Cargo* (↠review of David Zimmerman's *The Tizard Mission and the Scientific War* and Robert Buderi's *The Invention that Changed the World*), 725–35

Guthrie, Hamish. *The Man Who Hated Government* (verse), 753

Hadwen, Alden. *Morn* (verse), 752

Hall, Vivienne. *Canada: Land of Promise and Cold Reality*, 415–25

Haller, Aurian. *Postcards of an Old Vienna* (verse), 377

Hamelin, Christine. *Where Money Grew on Trees*, 437–49

Hoffman, Tod. *Treasons and Loyalties*, 31–45

____. *Homicide: Reality and Realism*, 219–31

____. *Le Carré Weaves through Greeneland* (↠review of John le Carré's *The Tailor of Panama*), 499–509

Horne, Lewis. *Another Look* (verse), 179

Hundert, E. J. *Stalin and My Father*, 367–75

Hunt, Wayne. *Letter from London: New Orchestra, Same Tune*, 301–7

Hurka, Thomas. *Philosophy, Morality, and* The English Patient, 47–55

Ignatieff, Michael. *The Decline and Fall of the Public Intellectual*, 395–403

Jaeger, Suzanne. *Red Shoes and Roses*, 479–85

Johannesen, S. K. *The Birth of Love*, 539–55

Kalman, Judith. *The New World*, 525–36

Karan, Paul. *Echoes in the Corners* (verse), 178

Keith, W. J. *The Crisis in Contemporary Education* (↠review of David Solway's *Lying About the Wolf*), 511–20

Kennedy, Thomas. *The Lie That Yields the Truth* (➡review of Jennifer Johnston's *The Illusionist*), 330–1
Kilpatrick, Ross. *Yoshio Markino: A London Portfolio*, 109–18
Kuerti, Anton. *Swing Low, Sweet Chariot*, 309–16
____. *Carl Czerny:In the Shadow of Beethoven*, 487–97
Le Dressay, Anne. *Nothing is Forever* (verse), 378–9
Lee, Father Owen. *Wholly Different Reasons*, 185–91
Litovitz, Malca. *Passion and Fruit*, (➡review of Jeanette Winterson's *Oranges Are Not the Only Fruit, Written on the Body, Gut Symmetries*), 333–41
____. *Fruity* (verse), 342–3
Littlewolfe, Lea. *hot night* (verse), 563
Logan, Murray. *Black and White* (fiction), 71–82
Luzzi, Joyce K. *New Apples* (verse), 380
McCarthy, Michael. *Sam Goslings' Corner* (verse), 382
McCutcheon, Russell. *The History of God: "Just the Same Game Wherever You Go"?* (➡review of Karen Armstrong's *A History of God: The 4,000-Year Quest of Judaism, Christianity, and Islam*), 617–33
Malcolmson, Patricia. *Women of Power* (➡review of Jo Ann Kay McNamara's *Sisters in Arms: Catholic Nuns through Two Millennia* and *Women and Religion in Mediaeval and Renaissance Italy*, edited by Daniel Bornstein and Roberto Rusconi), 605–15
Malito, Giovanni. *The Future of an Illusion* (verse), 754
Miles, Murray. *Philosophy and Liberal Learning*, 84–95
Moodley, Kogila. *Playground Robben Island?*, 461–4
Neusner, Jacob. *God Meets Holy Israel in the Music of the Schoolhouse*, 681–9
Osborne, John. *From Byzantium to Istanbul* (➡review of John Julius Norwich's *A Short History of Byzantium*), 635–43
Penny, Michael. *After Rain* (verse), 381
Poyatos, Fernando. *Mount Athos: Soul's Haven on Earth*, 660–79
Reynhardt, Truida. *The Muskeljaatkat* (fiction), 637–48
Roazen, Paul. *Wittgenstein and Althusser: Two Philosophers Analyzing Freud*, 127–35
____. *Finding Oneself in Exile*, 405–13
Salutin, Rick. *Last Call from Harold Innis*, 245–59
Saul, John Ralston. *Across the Great Divide*, 9–28
Schecter, Stephen. *Husserl's Fifth Cartesian Meditation* (fiction), 151–65
Segal, Hugh. *In Defence of Democratic Debate*, 570–2
Sens, Jean-Mark. *Visit* (verse) 567–8
Sherman, Kenneth. *The Tailor Shop*, 451–9
____. *The Cold* (verse), 751
Shirley, Robert. *Faith and Freedom*, 691–711
Skene, K.V. *Don't Turn Your Back on the Ocean* (verse), 180–2
Todd, Tamsin. *On Suits and Other Habits* (fiction), 352–65
Wachtel, Eleanor. *Jennifer Johnston Interviewed*, 319–29
Welch, Liliane. *E morta la scrittrice, aveva 75 anni* (verse), 559
Werner-King, Janeen. *doing the family laundry* (verse), 383
Yacowar, Maurice. *Love versus Honour* (➡film review: *Donnie Brasco* and *Sling Blade*), 57–69
____. *Against the Hollywood Grain* (➡film review: *Trainspotting* and *Brassed Off!*), 233–42
____. *An Expatriate's Film* (➡film review: *Face/Off*), 469–77
Zuk, Edward. *On a Photograph of L.N. Tolstoy* (verse), 755

Title Index Volume 104

Across the Great Divide, John Ralston Saul, 9–28
After Rain (verse), Michael Penny, 381
Against the Hollywood Grain, Maurice Yacowar (➡film review: *Trainspotting* and *Brassed Off!*), 233–42
America's Abiding Dilemma, Christopher Clausen, 713–24
Another Look (verse), Lewis Horne, 179
The Birth of Love, S. K. Johannesen, 539–55
Black and White (fiction), Murray Logan, 71–82
Bottom's Dream (fiction), Robert Everett-Green, 167–75
From Byzantium to Istanbul, John Osborne (➡review of John Julius Norwich's *A Short History of Byzantium*), 635–43
Canada: Land of Promise and Cold Reality, Vivienne Hall, 415–25
Carl Czerny: In the Shadow of Beethoven, Anton Kuerti, 487–97
The Cold (verse), Kenneth Sherman, 751
Childhood Memories, Philippe Baud, 426–35
The Crisis in Contemporary Education, W. J. Keith (➡review of David Solway's *Lying About the Wolf*), 511–20
The Crisis of Lyricism (verse), John Barton, 560–1
Deadly Truth, Albert Fell (➡review of Lawrence Lampert's *Nietzsche and Modern Times: A Study of Bacon, Descartes, and Nietzsche*), 121–5
The Decline and Fall of the Public Intellectual, Michael Ignatieff, 395–403
In Defence of Democratic Debate, Hugh Segal, 570–2
doing the family laundry (verse), Janeen Werner-King, 383
Don't Turn Your Back on the Ocean (verse), K.V. Skene, 180–2
E morta la scrittrice, aveva 75 anni (verse), Liliane Welch, 559
Echoes in the Corners (verse), Paul Karan, 178
The End of Compassion? A Wake-up Call for Canada, Irving Brecher, 757–61
An Expatriate's Film, Maurice Yacowar (➡film review: *Face/Off*), 469–77
Faith and Freedom, Robert Shirley, 691–711
In the Fall I Remember (verse), Anne Compton, 565
Finding Oneself in Exile, Paul Roazen, 405–13
Fruity (verse), Malca Litovitz, 342–3
The Future of an Illusion (verse), Giovanni Malito, 754
God Meets Holy Israel in the Music of the Schoolhouse, Jacob Neusner, 681–9
The History of God: "Just the Same Game Wherever You Go"?, Russell McCutcheon (➡review of Karen Armstrong's *A History of God: The 4,000-Year Quest of Judaism, Christianity, and Islam*), 617–33
Homicide: Reality and Realism, Tod Hoffman, 219–31
hot night (verse), Lea Littlewolfe, 563
Husserl's Fifth Cartesian Meditation (fiction), Stephen Schecter, 151–65
The Ideology of Information Technology, William Birdsall, 287–99
Information, Please, Robert Everett-Green, 201–9
It Is the Frame of the Mirror that Grips Your Heart, Tom Gerry (➡review of David P. Silcox's *Painting Place: The Life and Work of David B. Milne*), 137–49
Jennifer Johnston Interviewed, Eleanor Wachtel, 319–29
Last Call from Harold Innis, Rick Salutin, 245–59

Le Carré Weaves through Greeneland, Tod Hoffman (➡review of John le Carré's *The Tailor of Panama*), 499–509
Letter from London: New Orchestra, Same Tune, Wayne Hunt, 301–7
The Lie That Yields the Truth, Thomas E. Kennedy (➡review of Jennifer Johnston's *The Illusionist*), 330–1
Love versus Honour, Maurice Yacowar (➡film review: *Donnie Brasco* and *Sling Blade*), 57–69
Making It Last (verse), Barry Butson, 183
The Man Who Hated Government (verse), Hamish Guthrie, 753
Morn (verse), Alden Hadwen, 752
The Most Valuable Cargo, J.W. Grove (➡review of David Zimmerman's *The Tizard Mission and the Scientific War* and Robert Buderi's *The Invention that Changed the World*), 725–35
Mount Athos: Soul's Haven on Earth, Fernando Poyatos, 660–79
The Muskeljaatkat (fiction), Truida Reynhardt, 637–48
New Apples (verse) Joyce K. Luzzi, 380
The New World, Judith Kalman, 525–36
Nothing is Forever (verse), Anne le Dressay, 378–9
Our Regularly Scheduled Paradigm Shift, Seth Feldman, 211–7
Passion and Fruit, Malca Litovitz (➡review of Jeanette Winterson's *Oranges are Not the Only Fruit, Written on the Body, Gut Symmetries*), 333–41
Philosophy, Morality, and The English Patient, Thomas Hurka, 47–55
Philosophy and Liberal Learning, Murray Miles, 84–95
On a Photograph of L.N. Tolstoy (verse), Edward Zuk, 755
Playground Robben Island?, Kogila Moodley, 461–4
Postcards of an Old Vienna (verse), Aurian Haller, 377
Prestige, Power and the Naming of Brown Bears, Anne Innis Dagg, 97–106
Red Shoes and Roses, Suzanne Jaeger, 479–85
Sam Goslings' Corner (verse), Michael McCarthy, 382
Shades of Awareness (verse), Lori Callan, 176–7
Stalin and My Father, E. J. Hundert, 367–75
On Suits and Other Habits (fiction), Tamsin Todd, 352–65
A Summer Walk through Frogner Park, Lisa Coates, 344–50
Swing Low, Sweet Chariot, Anton Kuerti, 309–16
The Tailor Shop, Kenneth Sherman, 451–9
Thomas Edison: The Wizard Lives, Tom Gerry, 277–84
Tom Swift and His Electronic Assembly Line, Dennis Duffy, 261–74
Treasons and Loyalties, Tod Hoffman, 31–45
Visit (verse), Jean-Mark Sens, 567–8
Where Money Grew on Trees, Christine Hamelin, 437–49
Wholly Different Reasons, Father Owen Lee, 185–91
Winnie-the-Pooh and the Jesus Seminar, Donald Harman Akenson, 645–58
Wittgenstein and Althusser: Two Philosophers Analyzing Freud, Paul Roazen, 127–35
Women of Power, Patricia Malcolmson, (➡review of Jo Ann Kay McNamara's *Sisters in Arms: Catholic Nuns through Two Millennia* and *Women and Religion in Mediaeval and Renaissance Italy,* edited by Daniel Bornstein and Roberto Rusconi), 605–15
Yoshio Markino: A London Portfolio, Ross Kilpatrick, 109–18
The Young in History's Stream: Generation X and the Survival of Tradition, Robert Fulford, 587–602